

CONCEPT _

As Nature has been destroyed, this work calls attention not only to what we are doing to it and the recycling theme but also to how Nature is essential for us. The concept of this work is **to propose a greater connection between man and Nature** concerning memory. It represents the possibility of bringing into the house some elements that refer to some natural patterns and systems. Also, the practice of incorporating Nature and natural analogs addressing organic, non-living, and indirect evocations of Nature into the built environment is called biophilic design. Objects, materials, colors, organic and symmetric shapes, sequences, and patterns found in Nature have been proved, thanks to the latest work of the neuroscience field, **to measurably reduce stress, promote healing, and enhance cognitive function.**

With that in mind, these vases were inspired in a kind of Savannah, which is made up of bushes and small trees with twisted trunks and branches. It can be said that the combination of seasonality, nutrition deficit of the soils, and the fire occurrence determines the characteristics of this type of vegetation. This kind of Savannah is the richest one of the planet. The vases present an organic torsion, a rotation around a central axis, which is noticeable mainly in the bark of some trees of this vegetation. Also, they display a vertical and horizontal symmetry like a lot of elements in Nature.

They are 3D printed with black and white stripes that, in Nature, this kind of arrangement is called disruptive coloration, camouflage, or patterning. A lot of animals and plants have it because it provokes an optical illusion for better camouflage. Some geckos, frogs, spiders, moths, flies, and owls are masters of disguise on the barks of some of those trees. Their material is recycled and recyclable PLA that stands for Polylactic Acid, and it is made from renewable resources such as corn starch or sugar cane. The recycled PLA comes from PLA filament production waste.

