

GuiltlessPlastic PRESENTS

RO PLASTIC-MASTER'S PIECES

calling artists to reuse and reinvent plastic waste

Tiziano Vudafieri / The Wilhelm Lamp

The Wilhelm Lamp was born out of Tiziano Vudafieri's passion for the German designer: "Wilhelm Wagenfeld was the only Bauhaus master to apply this movement's utopia to real life, invading the market after World War II with beautiful everyday objects with innovative designs and affordable prices. In the '20s and '30s, he was a great innovator of industrial techniques, especially glass, being among the first to use the freshly invented blow-blow technique and the first ever to use borosilicate glass for domestic use. His pieces are part of, for example, the permanent collection of Moma, but Wagenfeld remains inexplicably a master known above all in the German world. Among his works, I prefer his glass pieces, particularly the vases, with their classic and rigorous, elegant and modern forms. Hence the idea of recycling not only the materials used for the object, but also the design itself, fitting in perfectly with the Guiltless Plastic theme," explains Tiziano Vudafieri.

The Wilhelm Lamp consists of 12 segments - about 160cm high and about 45 cm wide. The 12 segments are separated from each other and held together by a metal frame. The result is a chandelier that can be "easily" assembled, disassembled and transported in a box.

The lighting part is a brass lamp holder with 4 lights, with two side bulbs for diffused lighting and two spotlights for a pinpoint light downwards.

Materials:

light fitting material - recycled polycarbonate by Lati
material structure - iron (by YDF)
Lamp print - by Gimac

Dimension:

width 180, height 156 cm

Tiziano Vudafieri, architect, born in 1958, had his graduation in Venice in 1985. In 1994, after an important experience as a designer, consultant and partner in design studios such as Sottsass Associates and Studio Cibic & Partners, he founded the studio Vudafieri-Saverino Partners with Claudio Saverino, specialized in architecture and corporate design projects. Faithful to the Milanese creative atelier tradition, the studio's work flows between architecture, interior design, retail fashion, hotel and food design, facing both the great urban, landscape and society themes along with residential, commercial and industrial

location architecture. Vudafieri-Saverino Partners has offices in both Milan and Shanghai and over the years has developed projects in almost every country and continent. From 2018 Tiziano Vudafieri is a member of the Technical Scientific Committee of the Foundation of the Order of Architects P.P.C. of the Province of Milan.

