

**GuiltlessPlastic** PRESENTS

## **RO PLASTIC-MASTER'S PIECES**

calling artists to reuse and reinvent plastic waste

### Studio Nucleo / “Stones” consolle

“Why you decided to join **GuiltlessPlastic** with **Rossana Orlandi** and **Ro Plastic-Master's Pieces**?”

Start the change beginning from its own behave, opportunity into the daily environment. **Nucleo** participates in **Guiltless Plastic** with **Rossana Orlandi** and **Ro Plastic-Master's Pieces** with the project **Stones**.

**Nucleo's** work can be described as an investigation of time-frames; their matrix and their existences. Drawing comparisons between the past and the future, to influence the perception of the “self” and the surroundings. The **Stones** console, made in the 2013 with recycled plastic of **Nucleo's** same production waste, is an artwork based on the circular economy approach, relatively to **Nucleo's** production process.

The projects intent is to build a memory, that can create a curiosity of history that has to happen: start the change beginning from its own behave, opportunity into the daily environment.

**Materials:**

epoxy resin, epoxy resin sawdust, wood sawdust, pigments

**Dimensions:**

29×103,5x80H cm

