

GuiltlessPlastic PRESENTS

RO PLASTIC-MASTER'S PIECES

calling artists to reuse and reinvent plastic waste

Piero Lissoni

The architect, designer and art director Piero Lissoni (1956), after graduating from the Politecnico di Milano, founded the Milan based interdisciplinary studio Lissoni Associati in 1986 together with Nicoletta Canesi, developing architecture, interior and industrial design projects. Ten years later saw the opening of Graph.x, the graphics studio specializing in brand development and corporate identity. In 2013 it was the turn of Lissoni Architettura and in 2015 the New York based Lissoni Inc. was established, to follow the international market. With its staff of 70, the studio develops architecture, interiors, design and graphics projects, including villas, residential complexes, offices, factories, theatres, restaurants and hotels, yachts, shops, retail areas, museum fit-outs, exhibition stands, furniture and lighting. Piero Lissoni is art director of Alpi, Boffi, De Padova, Living Divani, Lema, Lualdi, Porro and Sanlorenzo for whom he designs a variety of products. Recognized as one of the masters of contemporary design, he works for many international brands including Alessi, Antrax, B&B, Bonacina1889, Cappellini, Cassina, Cotto, Fantini, Flos, Glas Italia, Golran, Illy, Janus et Cie, Kartell, Kerakoll, Knoll, Nerosicilia, Olivari, Salvatori, Tecno, Viccarbe.

Recently completed architectural projects include The Middle House for the Swire Hotels Group in Shanghai (2018), The Oberoi Al Zorah Beach Resort Ajman in the UAE (2017), Oceana Bal Harbour, the masterful 240-unit condominium in Miami (2017), Casa Fantini, an 11-room hotel on the shores of Lake Orta (2017), the Sanlorenzo SX88 yacht (2017), Roomers Hotel in Baden-Baden with 130 rooms and spa (2016), Conservatorium Hotel in Amsterdam (2012), Mamilla Hotel in Jerusalem (2009), the renovation of the historic Teatro Nazionale in Milan (2009) and the production headquarters of Fantini spa (2018), Kerakoll Design Lab (2014), Glas Italia (2010) and Living Divani (2007).

Current projects include the Hotel Park in Croatia, the Autograph Hotel and Residences in Budapest, SLS Lux Hotel and Residences in Washington D.C., the Miami Beach Ritz-Carlton Residences, apartments at 45 Park Place in New York, the Hilton Tbilisi hotel in Georgia and private villas in Amsterdam, New York and Mumbai.

Lissoni's interest in the art world brought him to design a variety of temporary shows in Milan: the room for exhibitions at Bagatti Valsecchi Museum, inaugurated with "The triptych of Antonello da Messina" (2015) and recently featuring "The Museum of Innocence by Orhan Pamuk" (2018), the retrospective of the photographer Giovanni Gastel, curated by Germano Celant, at Palazzo della Ragione (2016), the anthology of the Renaissance painter "Bernardino Luini e i suoi Figli" at Palazzo Reale (2014).

Piero Lissoni has received a series of international awards, including the Good Design Award, the Red Dot Award and the Compasso d'Oro ADI; he is Board Member of the MAXXI National Museum in Rome, he is visiting professor and part of the Advisory Board at the Politecnico di Milano, he is Honorary Member of the Altagamma International Council.

