

GuiltlessPlastic PRESENTS

RO PLASTIC-MASTER'S PIECES

calling artists to reuse and reinvent plastic waste

Maurizio Galiberti / Flowers in Plastic emotion

The work wants to be a dialogue between Photography (film), and its "support" THE CHARGER.

THE CHARGER who is normally thrown away when he is empty of films, in my work he becomes the protagonist and converses with the film that he usually contains and that's all. From a useful object THE CHARGER becomes a subject, and has equal dignity with the film, rather it becomes a bivalent protagonist as in the work IL CARICATORE contains both the image with the flower and subsequently alone becomes a particle with total dignity in the work itself. The flower is always the one in an obsessive way, but the change of color to each piece of the flower itself, wants to be a tribute to the new instant technology (Fuji), which allows me to change colors and dialogue with my "I" emotional daily in a simple and wonderful way.

Let me explain every day our eyes do not have the same emotional state, so every day the same flower in the emotional oniric, the eyes see it with different colors, the final consequence of our being / daily state

Materials:
regenerated polystyrene

Dimension:
70 L x 100H cm

