

GuiltlessPlastic PRESENTS

RO PLASTIC-MASTER'S PIECES

calling artists to reuse and reinvent plastic waste

Lucio Micheletti / Victory

A work to watch in silence.

Many languages can be learned, but silence is the prerogative of few.

A simple message, made only of a recognizable and familiar form, a hand with two fingers raised, which reminds you of victory, broken down and cut into several parts.

When you look at it, it gives you a sense of unbalance, discomfort, as if there is something that needs to be corrected, fixed.

All in plastic, recycled plastic, a transparent but impure plastic, recovered from bottles and containers.

Slightly disconnected plastic slices, placed one on top of the other, born from different recoveries.

Art understood not as a decorative object, but as an integral work of a project, of a contemporary communicative journey.

Victory wants to be a precise expression of profound values that goes beyond appearances.

A work, a gesture to remind you, that in the great catastrophes of the world there are neither losers nor victories.

Why you decided to join GuiltlessPlastic with Rossana Orlandi and Ro Plastic-Master's Pieces?

I have known Rossana Orlandi for years and her passion for design and life is contaminating.

Joining Guiltless Plastic and Ro Plastic-Master's Pieces was a duty.

We live in a world of delicate balance and we cannot afford to lose it.

I design Sailing Boats and also in the nautical world is changing the relationship with the sea, and with the whole ecosystem.

The continuous evolution of life style and technological progress has allowed us to have a new approach to the marine environment.

Integrated design, savoir-faire, high-tech, hi-tech materials, innovation and sustainability are the themes that are guiding my studio towards these projects.

In recent years, projects dedicated to the psycho-physical well-being of people have increased, and I am convinced that we must work for the true well-being, which is respect for nature, both in the choice of materials and in the recovery of resources. I think that respect for the environment is the only way to get a better world.

Lucio Micheletti started his artistic journey in the 80s under guidance of Master Edoardo Krumm.

He graduated

at Politecnico di Milano and in 1987 he founded a studio in the heart of Milan. An office dedicated to a variety of different fields from design, to architecture and communications. A team of people ranging from automotive-related projects, working in both Interior to the bodywork; to the world of pure design, upholstered furniture, cutlery, clocks.

From the very beginning the focus of the studio has been on pure architecture, with projects ranging from theatres, shopping malls, movie theatres and private residences.

A Marine Division was born as well, inspired by a series of architectural and design experiences that led to a new vision of interior spaces.

The common element in all projects is extreme luxury and the use of the most sophisticated technologies. This led to the conclusion that projects, integrating design, automotive, communication and architecture can give valuable feedback to the nautical industry.

In recent years he has taken over the most artistic part of his profession, designing installation of Land Art, sculpture in glass, iron and marble.

