

GuiltlessPlastic PRESENTS

RO PLASTIC-MASTER'S PIECES

calling artists to reuse and reinvent plastic waste

James Shaw

Plastic Waste is one of the biggest issues in modern life, I believe we need to shift the perception of this material from 'waste' to resource. This is why initiatives such as Rossana Orlandi's Guiltless Plastic which shows the beauty and usefulness of these materials are so important.

James Shaw is a designer and a maker exploring the material landscape in a hands on way. He is a graduate of the Royal College of Art's Design Products programme and now runs a studio in London working on projects that interrogate the material, systemic and formal approaches to the creation of objects. Frequently his work considers the resources around us challenging the notion of 'waste' to create new beautiful materials. Waste plastic has been a key theme of his work both through his ongoing Plastic Baroque project and notably in the exhibition Plastic Scene he co-curated with Laura Houseley in 2018, which was named 'the standout show of LDF' by the New York Times.

James has exhibited internationally including at The Design Museum, The V&A, Boijmans van Beuningen Museum and MOMA. Past awards include being nominated for the Design Museum Designs of the Year Award and winning the Arc Chair Design Award. His work is in the permanent collections of MoMA, The Montreal Museum of Art and the Vitra Design Museum among others.

