

GuiltlessPlastic PRESENTS

RO PLASTIC-MASTER'S PIECES

calling artists to reuse and reinvent plastic waste

Jacopo Foggini / Acquarello

Dimension: 60x120 c

While working for the family business, Jacopo Foggini discovers the versatile nature of methacrylate, a material generally used in the production of car reflectors. Enchanted by the aesthetical and chromatic qualities of this thermoplastic resin, similar to glass yet tremendously light, Foggini starts experimenting its use since the late '90s.

METAMORPHOSIS of Methacrylate

With a machine of his own invention, Foggini melts methacrylate, and later polycarbonate, at 200°C transforming it into a filament that he then moulds with his hands creating luminous shapes and monumental artworks: labyrinths of coloured light, blurring the boundaries between art and design. "the speed of execution is almost the same as that for the glass, however with my materials I can mould monumental artworks that are extremely lightweight".

ART of Methacrylate

After the debut in 1997, with an installation in Romeo Gigli's space, follow the opening of his solo Gallery and the publishing of a book on the production of his unique handmade pieces. Foggini's luminous sculptures are part of permanent collections of prestigious institutions, among which The Haus der Musik in Wien, the Museum of Decorative Arts in Montreal, the Gandhi Museum in New Delhi, the Triennale Design Museo in Milan, the Museum Expo in Shanghai, up to the restoration of Teatro dell'Arte della Triennale in Milan. Through Edra, the Musée D'Orsay commissioned 220 chairs in limited edition, Nel blu dipinta di blu.

EXHIBITIONS and INSTALLATIONS

The creative path of exhibitions starts with Sinestesia in the current Fondazione Prada and Apnea at Acquario Civico in Milan. Foggini is then in New York with Installation in favour of the Cancer research Foundation, in Dallas with Italian in collaboration with Neiman Marcus, the Acrylic Jungle in Milan and Spirula Spirula at Futur Salon du Meuble a Parigi. A world tour that passes by, among the others, the National Museum of China in Beijing, Interior Design Fair in Munich, Art of Italian Design in Athens, the Carrousel du Louvre, Centre George Pompidou, the Ministère de la Culture and l'Atelier Richelieu in Paris, the Royal College of Art and Sotheby's in London, the Galerie Karsten Greve in Koln and the nineteenth-century Teatro Lirico Rendano in Cosenza. Foggini's works reinterpret historical places, like the sixteenth-century church of San Paolo Converso with the huge heart Devotion and the arch of historic Porta Garibaldi, where the monumental chandelier Plastic Palace is installed for the opening ceremony of the Winter Olympics in Turin. In the same year he reproduces the sea with a luminous installation at the Design Biennale in Gwangju, South Korea. Ofigea is the 60 meters huge snake unrolling on the grass of the cloister at Università Statale in Milan, on the occasion of Greenery Design for Interni. It's followed in the same venue by (Re)fuse, auto ready-made unfolded across a surface of 80 sqm, then by 4000 modules of Golden Fleece, a 200sqm golden blanket designed for THINK THANK by Interni. The Salone del Mobile attendance continues with Plasteroid, the 8 mt diameter blue planet and with TwentyFiveThousandCoffee, a chandelier made of 25k coffee capsules for the 25th anniversary of Nespresso, an artwork that expresses the great versatility of its author. Guest of honour with Ingo Maurer at Moscow Design Week, he presents Matrioska Super Hero, that decomposes the doll's image on a contemporary gothic glass wall, a huge luminous disk, afterward installed at the entrance of the Museo del Design della Triennale in Milan for the Salone del Mobile. The 1800 coloured modules of Flysch, made with various and futuristic materials, were lit on the grass of Università Statale in Milan, the gigantic hearts Symbols illuminated the nineteenth-century theca at Chostro della Basilica di Sant'Ambrogio, a lightsome ceiling gives a gold shade to the central lounge of the Casino in Malta. Gina chairs are upside-down for the surreal chandelier at the entrance of the Museo della Triennale in Milan. Limbo is teh majestic installation

in pink polycarbonate, soft as a cloud, visited by thousands of people at the Statale University in Milano.

ENG Public Spaces

Hotel Hilton, Barcelona – 25mt coral cascade. Nhow Hotel Milan – flowers and chandeliers. Side Hotel, Hamburg – hanging disks. Grand Hotel Principi di Piemonte, Sestriere – installations. Hotel Riad Enjia,

Marrakech - meteorites. W Hotel, Saint Petersburg – jungle wall. Vapiano Restaurants, worldwide - lights.

Grand Hotel Mandarin Oriental, Milan - chandelier.

Bentley, Milan - chandelier. Pomellato, all stores – the pupils. Bisazza, New York - jellyfishes. Isaia,

all ateliers - red chandeliers. Ortigia Palace, Ortigia - maxi jellyfish. Hotel Park Hyatt, Milan – ceileing of

lenses in polycarbonate. Hotel La Maddalena Yacht

Club, Sardinia - chandeliers. Klapsons- the River Residence, Bangkok – luminous

installation. Casino, Baden Baden - the Brilli. Fendi, Florence- cascade of light installation.

Fendi, Tianjin China – the monumental red dragon. Etro, Istanbul – the Mega Chandelier. Hotel Radisson, Zurich – the Sneeze chandeliers. Hotel Met, Saloniko – modules

chandeliers. Rinascente, Milan and Florence – the windows with the pupils. And so on.....

EDRA Polycarbonate

The collaboration with Edra starts with Capriccio, a table made with a perforated glass. This is an encounter between art and design that produces unique pieces such as Alice, the luminous armchair made for the collection Edra in Wonderland. Followed by Nel blu dipinta di blu, exclusive for the Musée D'Orsay. The successive chairs Gina and Gilda, the armchair Ella and the easychair Margherita, are distributed and sold worldwide. Ines lamp is the only lighting project signed by the artist for a company. The Egeo table with his hand-hammered and hand-polished glass edge and the Cicladi side tables. At the Milan Design Week 2019 three new products will be presented.

