

GuiltlessPlastic PRESENTS

RO PLASTIC-MASTER'S PIECES

calling artists to reuse and reinvent plastic waste

Formafantasma / Botanica

The objects displayed in the Botanica collection are designed as if the oil-based era, in which we are living, never took place. Studio Formafantasma investigated the pre-Bakelite period, discovering unexpected textures, sensations and technical possibilities offered by natural polymers extracted from plants or animal-derivatives. The designers researched and hunted for information, digging into the 18th and 19th centuries, when scientists began experimenting with draining plants and animals in search for plasticity. Rosin, Damar, Copal (a sub-fossil state of amber), Natural Rubber, Shellac (a polymer extracted from insect excrement that colonize trees) and Bois Durci (a 19th-century material composed of wood dust and animal blood), are among the materials investigated by the studio.

Their work has been presented and published internationally and museums such as New York's MoMA, London's Victoria and Albert, New York's Metropolitan Museum, the Chicago Art Institute, Paris's Centre Georges Pompidou, the Textile Museum in Tilburg, the Stedelijk's-Hertogenbosch, the Stedelijk Museum in Amsterdam, MUDAC Lausanne, the Mint Museum of Craft and Design in North Carolina and the MAK Museum in Vienna have all acquired Formafantasma's designs for their permanent collections.

It is responsibility of the designers to take care of the consequences of production. Andrea Trimarchi (1983) and Simone Farresin (1980) are Studio Formafantasma, an Italian designers duo based in Amsterdam, The Netherlands. In perceiving their role as a bridge between craft, industry, object and user, they are interested in forging links between their research-based practice and a wider design industry

