

GuiltlessPlastic PRESENTS

RO PLASTIC-MASTER'S PIECES

calling artists to reuse and reinvent plastic waste

Dirk vander Koj / The melting pot

The melting pot as a requirement, the studio waste solution
Through labour and innovation, recycled plastic can be beautiful and The melting pot as a requirement, a studio waste solution: The melting pot began as a refuse for studio waste: its stoic form functioning as a container for 100's of kgs of discarded 3D printed material. Melted and pressed landscapes reveal fossils of printed chairs, vases, tables and more. A one-off piece for RO will feature 3D printed studio waste folded through transparent CD cases.

The meltingpot principle has expanded to include multiple streams of consumer waste, including CDs and their transparent cases. By preserving the legibility of these discarded products, their legacy shifts from one of waste to one of longevity. A CD table for RO will be made from CDs collected throughout our neighbourhood here in Zaandam.

The meltingpot as a subtractive process: The marblesque pigmentation of our printed work only appears once the material has been cut open. Here, a 3D printed meltingpot iteration will be carved to reveal stonelike veins of pigment. Finished laboriously by hand, this hybrid piece bridges the gap between our pressed and printed work.

The meltingpot as an additive process:

In the same manner as the chubby chair, this iteration of the meltingpot is a celebration of process-imparted texture. The printed lines fall gently atop one another. Pigmentation moves slowly and softly in waves of colour. The first meltingpot was a solution to 3D printed waste: now, 3D printing poses a solution to our finite stock of studio waste.