

**GuiltlessPlastic** PRESENTS

## **RO PLASTIC-MASTER'S PIECES**

calling artists to reuse and reinvent plastic waste

### Brodie Neill / “Capsule”, Ocean Plastic Hourglass

Three hourglasses are presented at the exhibition, each containing microplastics from different parts of the world: Neill’s original home Tasmania, his main plastic collection point Hawaii and Sardinia, the location that inspired the Guiltless Plastic exhibition. The widespread coordinates are a comment on the global scale of the problem – nowhere is free from the effects of plastics – and in turn the unity required in the stewardship and protection of our oceans.

The Capsule bears laser etched metal caps that map our earth’s north and south hemispheres on either end. The location of where the plastic contents are collected is marked alongside the global coordinates, identifying each edition of the design and localising each edition within a global perspective.

#### Why you decided to join GuiltlessPlastic with Rossana Orlandi and Ro Plastic-Master’s Pieces?

Capsule ocean plastic hourglass is both a literal time piece as well as a visual symbol of the limited time we have to reverse our impact on the environment. It encapsulates the current situation where at some of the worst affected beaches around the world, plastic almost outweighs sand.

Australian-born **Brodie Neill** honed his design skills at the University of Tasmania and the Rhode Island School of Design. After a successful stint working for top brands in New York, Brodie established a studio in London’s East End, applying his sculptural design signature to a range of objects such as the ‘@ Chair’ which was selected by Time Magazine for ‘The Design 100, the people and ideas behind today’s most influential design’. Brodie has worked with an impressive roster of clients including Riva 1920, Swarovski and Kundalini, he has collaborated with international brands including Microsoft, Mercedes-Benz and Alexander McQueen, and his limited edition works are included in museums, galleries and private collections around the globe.

He founded Made in Ratio in 2013, a self-designed and self-produced furniture brand. In 2016, Brodie Neill represented Australia at the inaugural London Design Biennale at Somerset House with a critically acclaimed installation Plastic Effects, where he launched his now iconic Gyro table. In 2017, he presented a multimedia installation Drop in the Ocean, an Official London Design Festival Project. A longstanding champion of using ocean plastic waste to create new materials, Brodie has spoken about his self-created Ocean Terrazzo material at the European Union Parliament and the United Nations.

