

APPLICATION FORM - Submission Details

Submission Date : 06/03/2019 5:33 pm

Unique Submission ID	65
Terms and Conditions acceptance	Yes
First Name	WILLIAM
Middle Name	
Last Name	AMOR
Artistic Name	
Team Members	2
Nationality	French
Gender	Male
Date of Birth	
Mobile Number	
Country	France
State / Province	
Town / City	PARIS
Street Address 1	
Street Address 2	
Postcode / Zip	
University (just for students)	
Document	
Document Number	
Prize Category	Conscious Innovation Projects
Project Title	Les créations messagères - "messenger creations"
Source of the used material	The most representative materials of plastic pollution (plastic bag and film, plastic bottle & packaging, fishing net & boat

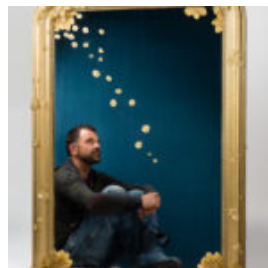
rope...). These materials are collected directly from nature or collected before being discarded.

Type of plastic involved	Polyethylene polymers / PEHD - PEHB (Plastic bag, plastic film, fishing net, boat rope...) - PET (plastic bottle, plastic packaging...))
Other materials involved	Jewelry design, combined with noble metals (silver) or aluminium from the recycling of beverage cans.
Years of production	2017 - 2018 - 2019
Edition	William Amor, les créations messagères
Weight and Dimensions	
Manufactured by	William Amor, les créations messagères
Describe your project accurately and how you developed your idea	<p>WILLIAM AMOR Artist, ennobler of disregarded materials. William Amor, based in Paris, is french artist and the creator of artificial flowers, floral ornaments by the ennoblement of devalued materials. As a self-taught and multidisciplinary creator, he specializes in the valorization of abandoned materials to make it a new art profession. In 2015, at COP21, he unveiled his artistic signature by transforming the materials responsible of plastic pollution (plastic bags and bottles, abandoned fishing nets and ropes) into precious and delicate foral work called 'Les créations messagères'. His approach and his work took the current trend of «Upcycling» a step further, considering waste as a creative raw material and treating it as a «noble» material used in luxury. After years of research and experimentation, William Amor comes up with a unique approach and invents his own techniques to shape his meaningful foral creations with precision and meticulousness. From his philosophy of wanting to break with value judgments, Willam Amor adds a human and therapeutic dimension to his artistic approach in the creation of his creative workshop.. Since January 2018, the artist has surrounded himself for his productions by disabled people «Les petites mains d'or» to whom he transmits his skills, in collaboration with ESAT, 'les Ateliers du moulin' of Sillery's Franco-British Fondation.</p>

Picture 1 - Cover



Picture 2 - Designer Portrait



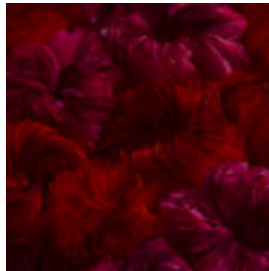
Picture 3



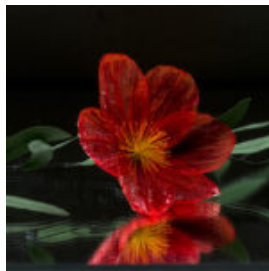
Picture 4



Picture 5



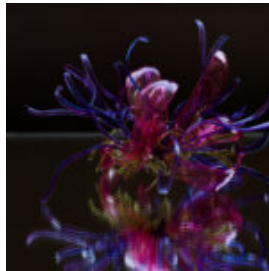
Picture 6



Picture 7



Picture 8



Picture 9



Picture 10



URL

<https://www.youtube.com/watch?v=BovX1P8WXTQ>

URL

<https://www.facebook.com/creationsmessageres/videos/11533388214>

URL

<https://www.facebook.com/watch/?v=1266861040083838>

URL

<https://www.facebook.com/watch/?v=1048463605359393>

Email

Modified Date