

APPLICATION FORM - Submission Details

Submission Date : 12/03/2019 3:28 am

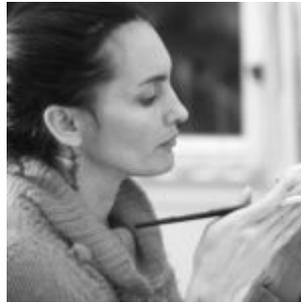
Unique Submission ID	285
Terms and Conditions acceptance	Yes
First Name	veronica
Middle Name	
Last Name	gallinger
Artistic Name	
Team Members	1
Nationality	Argentinian Spanish almost American
Gender	Female
Date of Birth	
Mobile Number	
Country	United States (US)
State / Province	Alabama
Town / City	east patchogue
Street Address 1	
Street Address 2	
Postcode / Zip	
University (just for students)	
Document	
Document Number	

Prize Category	Conscious Innovation Projects
Project Title	Medusa
Source of the used material	
Type of plastic involved	
Other materials involved	
Years of production	
Edition	
Weight and Dimensions	
Manufactured by	
Describe your project accurately and how you developed your idea	<p>Medusa's Project is inspired by the ancient myth... a beautiful woman with beautiful hair that was transformed into serpents, she became a monster, then her image was idealized as a protective being, later represented as a femme fatal, with this contradictory connection between beauty and horror... The inspiration comes also by the jellyfish (translation for the Italian word medusa) which has a similar contradiction : beautiful but dangerous or even deadly if you go to close! We live in permanent contradictions: we want to be surrounded by beauty but by making beautiful things we are destroying our beautiful planet, air, water, plants, animals and human beings. We can transform this contradiction in a balance, like ying and yang. And Medusa can help with her transformative power! As the jellyfish, this project is very elastic and adaptable. Medusa can change shape and size depending on the waste we want to recycle, the community we want to help and work with, the functionality we want to give to the object we produce (lamp, furnishing accessory, vase...) I'm working harder on recycling since I moved to New York 4 years ago, when I was called to make the windows for the most high-end worldwide fashion brands, work I still do. As a side project I started to collect trash from this industry and start experimenting, obsessed with the idea of making art and design with 100% recycled materials and zero waste or heat production by processing the raw material. The making involves cutting, weaving, tie...I recycled various materials but now with guiltlessplastic I'm very excited to explore plastic and involve people that can benefit from the process</p>

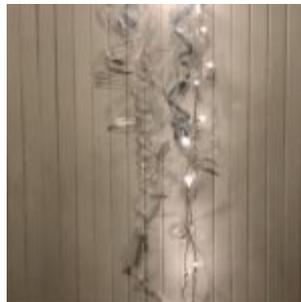
Picture 1 - Cover



Picture 2 - Designer Portrait



Picture 3



Picture 4



Picture 5



Picture 6



Picture 7



Picture 8



Picture 9



Picture 10



URL

URL

URL

URL

Email

Modified Date