

APPLICATION FORM - Submission Details

Submission Date : 11/02/2019 1:23 pm

Unique Submission ID	17
Terms and Conditions acceptance	Yes
First Name	Marina
Middle Name	Fernández
Last Name	Ramos
Artistic Name	Submarina Estudio
Team Members	10
Nationality	Spain
Gender	Female
Date of Birth	
Mobile Number	
Country	Spain
State / Province	Madrid
Town / City	Madrid
Street Address 1	
Street Address 2	
Postcode / Zip	
University (just for students)	
Document	
Document Number	

Prize Category	Design
Project Title	Tejiendo la Calle
Source of the used material	We reuse shopping bags and also plastic from packaging. We also use plastic that we acquire with special colors and greater resistance for remarkable pieces. After several uses, we take the damaged and not repairable parasols to recycle.
Type of plastic involved	Polypropylene, several plastics from shopping bags (biodegradable included)
Other materials involved	Strings (polypropylene clothesline) to hang the pieces of the street balconies.
Years of production	2013, 2014, 2015, 2016, 2017, 2018. We are working on 2019 edition.
Edition	Each participant creates and weaves his or her own personal design
Weight and Dimensions	Each sunshade is from 1x1,5m to 3x5m approx. We cover around 550 ml of street of the town.
Manufactured by	From 3 to 93 years old: Rosa M ^a Alonso Castaño, Alba Bishop, Candela Calle Serrano, Sara Cordero Morcuende, Felisa Cañada Tejedor, Julia Casado, Trinidad Díaz Rodelas, Alonso Echevarría Serrano, Andrea Fernández González, Celia Fernández González, M ^a Mar Fernández Gudiel, Manuel V. Fernández, Marina Fernández, Yolanda Fernández Trigoso, Ricardo García, M ^a Rosa García García, Ana Isabel García García, Candela García Luís, Aurora García Vázquez, Justa García Vallejo, Nemesia González Garro, M ^a Belén González San Miguel, Angeles Gonzalez Timón, M ^a Juana Girona Domingo, Pablo Jaramillo García, Kaouthar Lechhe, M ^a Jesús Luís Borja, Candela Luís Fernández, Hiba Mekdari, Domingo Monje López, Guadalupe Montero Correas, Nuria de Padua Ariza, Leonardo de Padua, Antonia Pérez Correas, Rocío Ramos Sánchez, Pilar Rodríguez Gallardo, Rosa Salas García, Elisa Salas Cordero, Lorenza Sánchez Alarza, Rosa María Sánchez Moreno, Víctor Seco Tiemblo, Araceli Serrano Martín, Consuelo Sánchez Campos, Remedios, Soledad, Rosario, Purificación. Ideation and direction: Marina Fernández Ramos. Technical Support: Municipality of Valverde de La Vera.
Describe your project accurately and how you developed your idea	Tejiendo la Calle is a collaborative project. It consists of using “XXL crochet” to create light structures as sunshades, which are hung throughout the streets of Valverde de La Vera (Cáceres, Extremadura, Spain) during the town's culture week and the local festivities held in August. The installation is an expression of the town's identity as well as an embodiment of the

intentions and desires of the people who participate in the project. The light structures welcome visitors to the town and help to create a festive atmosphere. They shade people from the sun during the day and show the way to the town's central square, which is the main meeting point for people attending the town's festivities. The pieces are lightweight and waterproof and can be reused year after year. They are mainly made out of repurposed plastic (shopping, packaging), which are transformed into long strips that can be crocheted. We also use plastic that we acquire with special colors and greater resistance for remarkable pieces. As well as strings (polypropylene clothesline) to hang the parasols of the street balconies. After several uses, we take the damaged and not repairable parasols to recycle. The project is open to anyone who wants to participate, regardless of their level of experience. Participants knit their pieces individually or in groups. Meetings are held once a month in the town square, where participants share their experiences and techniques, experts teach beginners, and people show each other their works in progress. Each artist creates his or her own personal design, which will then form part of the group's larger work. It is important to recognize the work traditionally done by women. In Tejiendo la Calle, elements linked to the domestic environment are expanded to the public space generating a collective work for the entire community.

Picture 1 - Cover



Picture 2 - Designer Portrait



Picture 3



Picture 4



Picture 5



Picture 6



Picture 7



Picture 8



Picture 9



Picture 10



URL

<https://www.youtube.com/watch?v=hoah8nPZyvg>

URL

<https://vimeo.com/141668845>

URL

URL

Email

Modified Date
